

VALLETTA DESIGN CLUSTER

Urban transformation
through community
engagement

30th September 2021

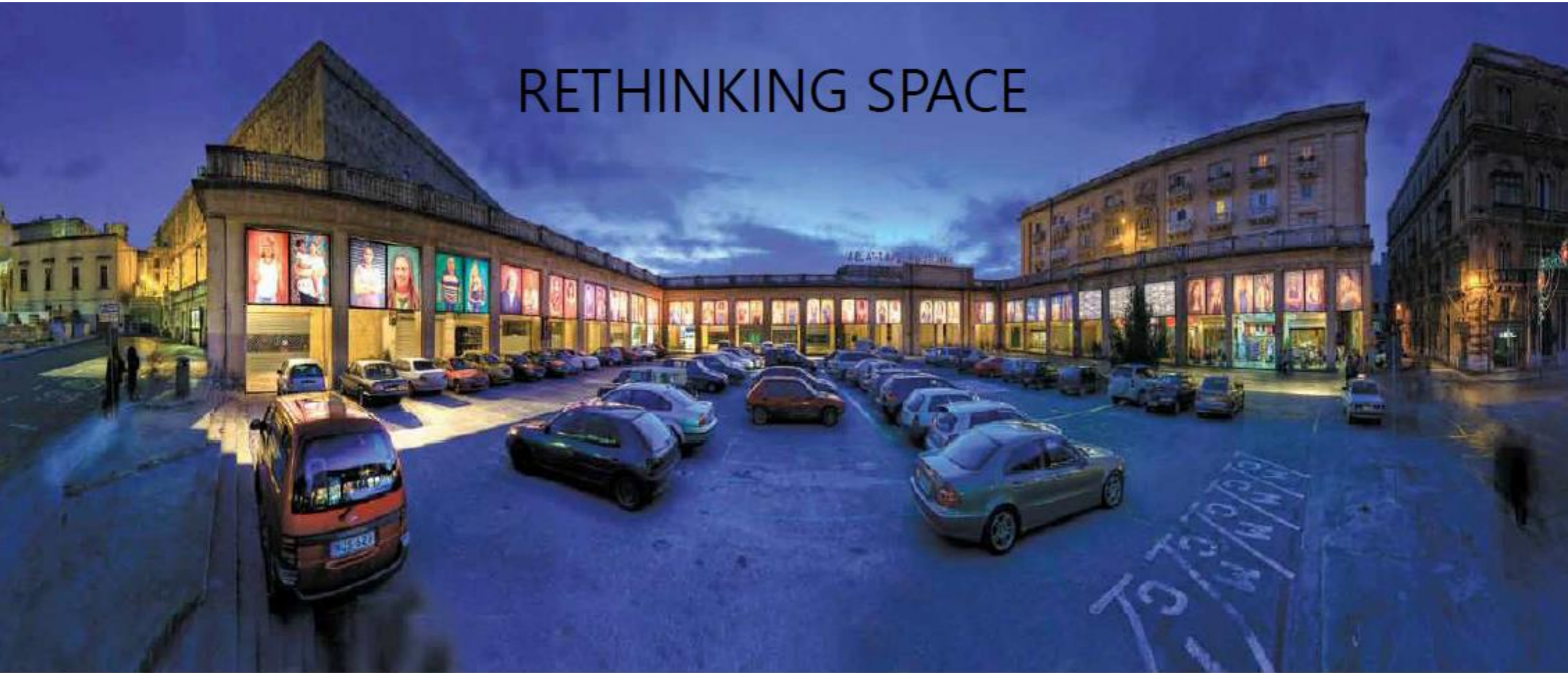


**... the flying island of
Laputa, a kingdom
devoted to the arts of
music and
mathematics but
unable to use them for
practical ends ...**

***Travels into Several Remote Nations of the World*
Jonathan Swift**



RETHINKING SPACE



Where Are You From? Freedom Square, Valletta, Norbert Francis Attard.
Photo by Jon Wrigley 2008

















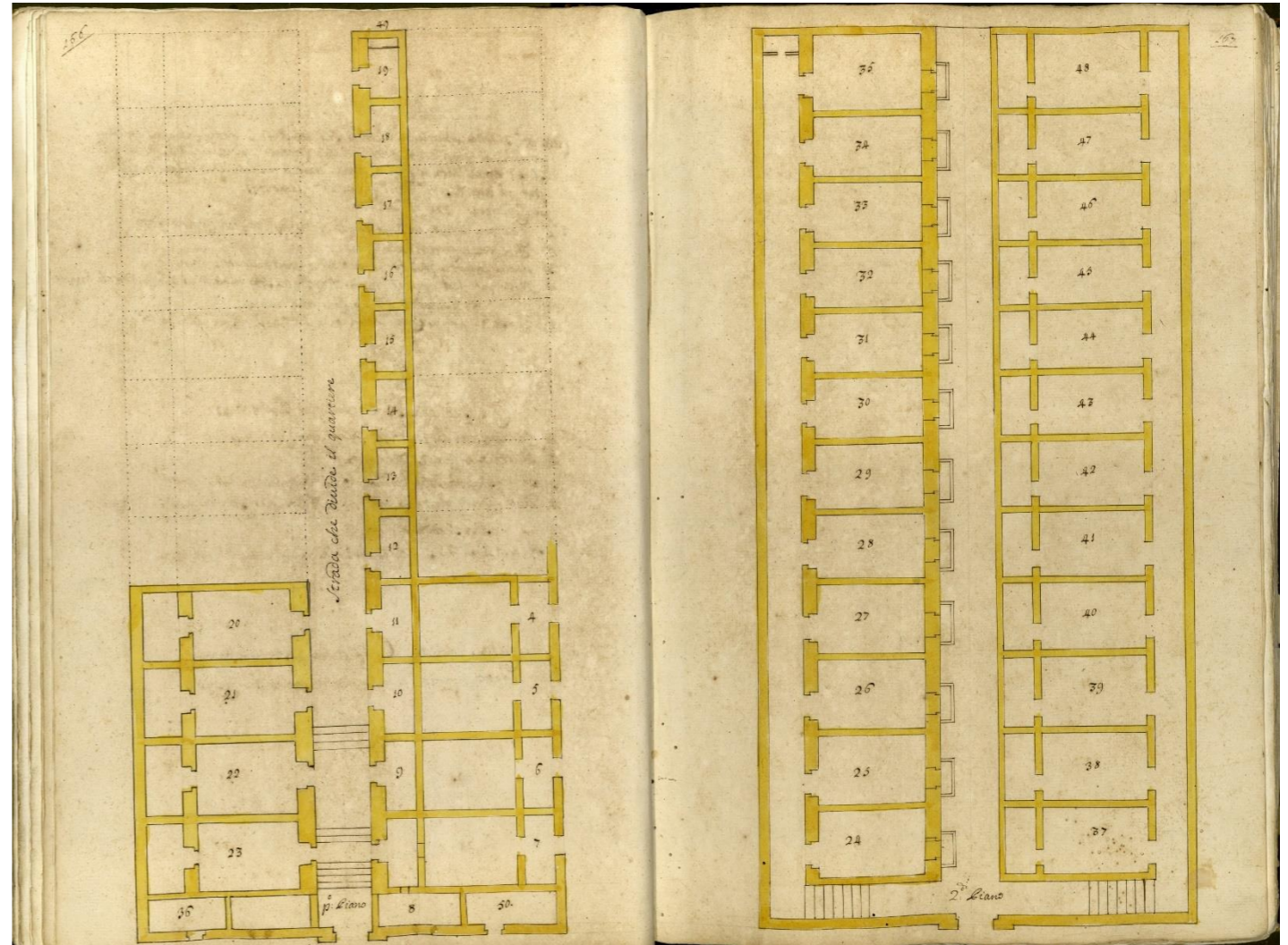


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Intrauerunt & unde
Secum Melius in iud. Valle p'ribus Andrea feni
et Joanne philippo Cafor testibus
Die 27 mensis July xij Ind. 1644

1175^{ta}
S. A. Ferrar^{na}
S. Michelen ferrar^{na}

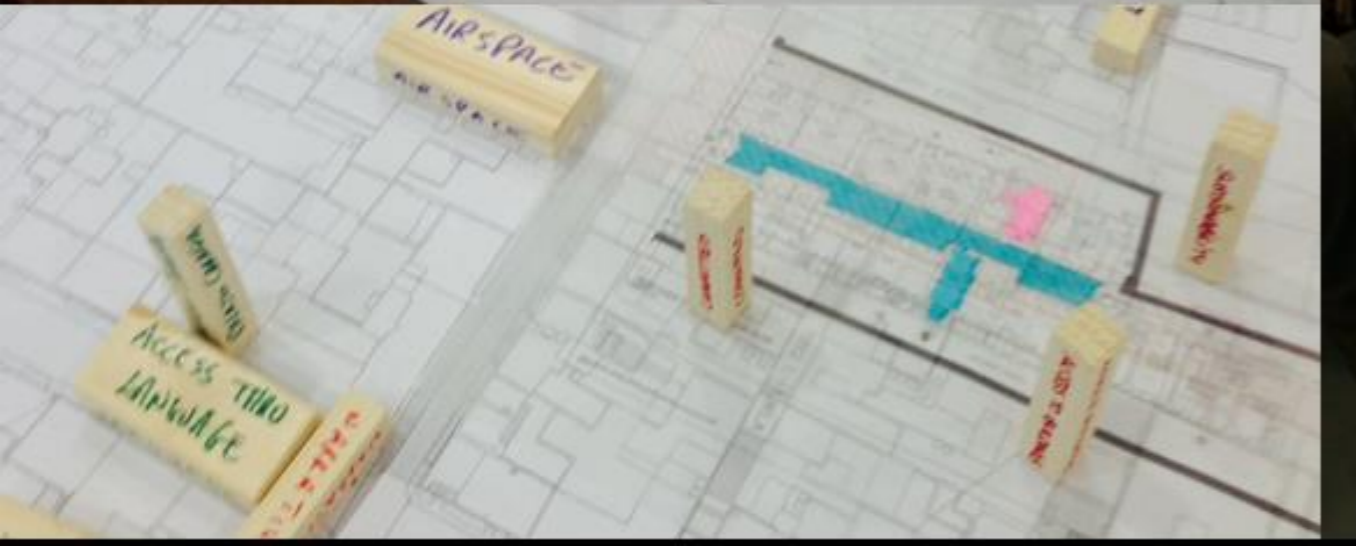
Constituto in gratia di me nos^{re} et testimonij infra
scripsi / honorato no^{ro} Michel Angelo ferraro
no^{ro} Moratore da me convocato tanto a suo no^{ro}
me proprio principalit et iudic^{is} obligandosi And^{re}
quanto a nome est p^{ro}tee di no^{ro} Pietro Spiteri
Pietro Budo M^{ro} Andrea Vella m^{ro} Fran-
cisco Vella m^{ro} Dominico Tonna e m^{ro} Do-
minio Valletta p^{er} li quali hanc promesso de ra-
tio^{ne} & di sua mera est spontanea voluntate
ue promesso et obligatosi si come promette est obliga



A re-discovery of non-sanitised, multi-functional city spaces ... a sense of the need to deal with the shifting combinations of people and shifting issues over the course of time, a feeling of needing to keep in touch, a feeling of having to be involved in a social world.

Richard Sennett
The Uses of Disorder (1970)









valletta2018.org

LAQGHA GĦAR-RESIDENTI TAŻ-ŻONA TAL-BIĊĊERIJA L-ANTIKA, BELT VALLETTA

il-Ħamis 23 ta' Ġunju 2016 - 6:00 ta' filgħaxija

TRIQ SAN KARLU, MAĠENB IL-BINJA TAL-BIĊĊERIJA
KANTUNIERA MA' TRIQ SAN KRISTOFRU









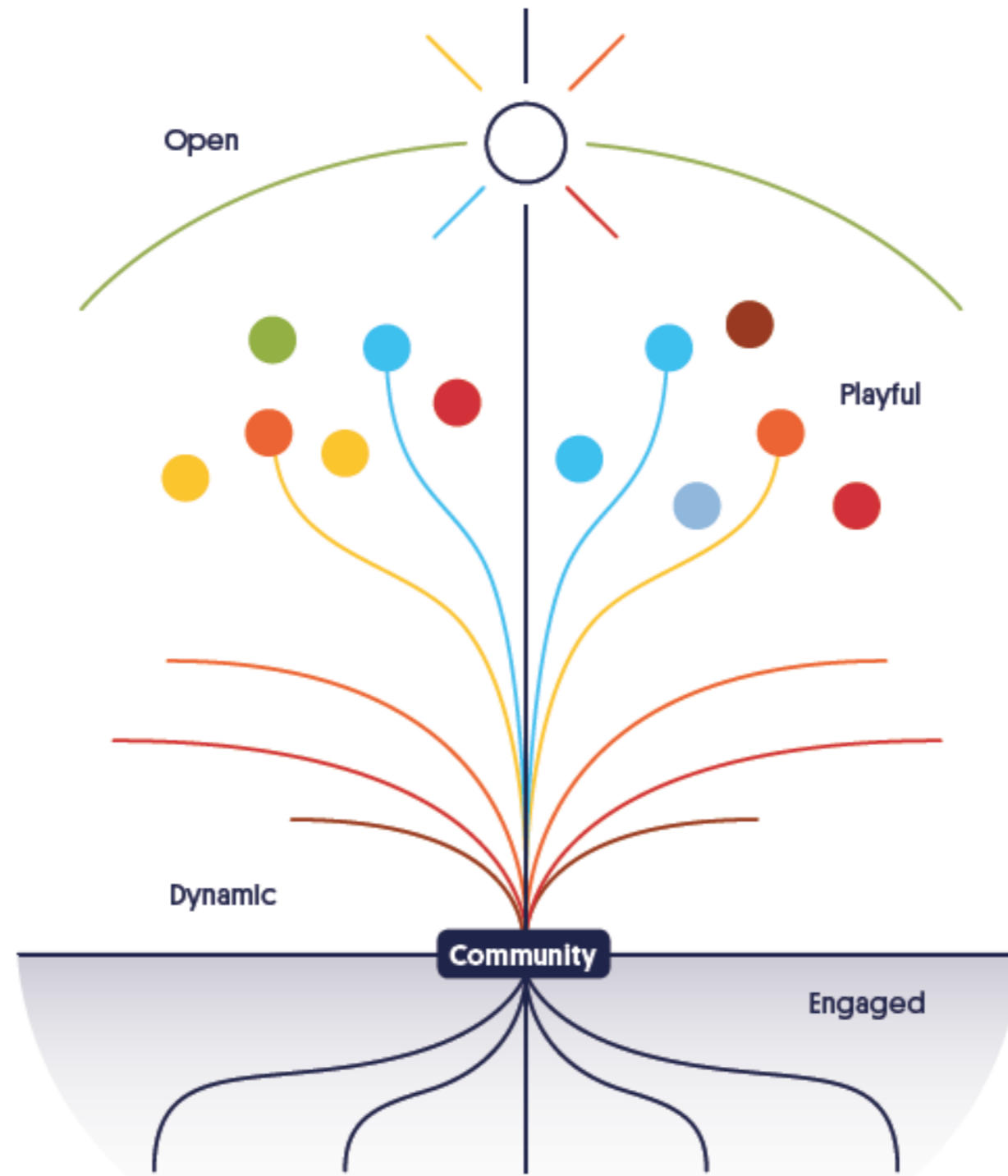


We are increasingly becoming one another's infrastructure.

Clay Shirky, *Cognitive Surplus* (2010)







A community space for cultural and creative practice



A Living Systems Approach

Design principles for the Valletta Design Cluster's community engagement platform



Engaging with a wider cultural urban ecology



What we stand for

Encourage

We are genuinely empathetic. We care for the people behind actions and ideas. We share our successes and challenges and are proud of what we are building. We are sensitive to people's needs and are flexible and responsive in our engagements.

Exchange

We are open to share resources and develop new ones together. We see great potential in communities coming together across age groups, cultural and ethnic backgrounds, disciplines and practices. We want to work towards better social, cultural and environmental conditions and we believe we can achieve this by supporting each other. We believe in activism that empowers communities through collaboration.

Experiment

We want to explore ways of engaging with design activists and changemakers. We believe that practice-led experimentation and collaborative creative work can deliver benefits for individuals, communities and society at large. We see the city as an open invitation to create new meaningful exchange.

We use design to
WE USE DESIGN TO DISMANTLE STRUCTURES
sustain, heal, and
exploit nature and the human experience through systems of
condense all 4 teams
~~THAT MARGINALIZE, DEHUMANIZE,~~ *exploit nature, domin action*
empower our
~~SUBJUGATE, AND OPPRESS. WE ALSO USE~~ *simultaneously we*
communities, as well
DESIGN TO ~~BUILD~~ *sustain* **COMMUNITY, TO HEAL,**
as to seek liberation
CREATE ~~EXPERIENCE JOY, AND TO BRING OUR VISIONS~~ *empower (w/ infrastructure)* *regenerative, sustainable*
from exploitative and
focus ~~oppressive systems.~~ *THE FUTURE TO LIFE. A Collective*
*How do we know
it's sustainable...
in a month...?*



Inspired by Design Justice Principles
& working towards the Sustainable Development Goals



**MENTORSHIP
PROGRAMME**

Register online for more details

VALLETTA
DESIGN
CLUSTER

A community-based cultural production platform, with a makerspace, a foodspace, coworking areas, workshops and studios for cultural, social and environmental practitioners



Grazzi!